

DR. GEORGE E. SZEKELY
Professor
Area Head-Art Education
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www.GeorgeSzekely.com

Since 1969, Dr. George Szekely has pioneered creative principles and methodologies in the field of art teaching. As an author and researcher, Dr. Szekely has won the Manuel Barkan Prize, the Viktor Lowenfeld Award, and the Marion Dixon Award. George Szekely is a Distinguished Fellow and President-elect of the NAEA.

Dr. Szekely has authored twelve books and more than one hundred journal and magazine articles. He is frequently in demand for his unique performance-style keynote presentations. Szekely's contributions to teacher education are best exemplified in his Adopt-a-School project, the first-field based art education program in the nation, now a widely emulated and award-winning model for preparing future art teachers.

Dr. Szekely's writings were among the first to emphasize the importance of children's play and home art in artistic development and as a foundation of school art. Szekely's writings and films create vivid portraits of significant creative moments in children's lives and celebrate the artist in every child. In Szekely's opinion, young artists forecast the art world of the future and require a timeless curriculum based on learning from children themselves. Szekely's research continues to question the current wisdom of only presenting adult images, techniques, and ideas to art classes.

George Szekely's life is a portrait of an artist-teacher, one who views teaching as an art media and an art room as a canvas. He discusses art lessons as creative pieces, envisioned and planned as art forms, requiring a full range of imaginative ideas and resources. In schools where an artist-teacher is appointed, everyone is positively affected. The art room becomes the most exciting place to go in a school. The art teacher becomes the most exciting inventor, adventurer, storyteller, and the most sympathetic collector. When young artists meet older artists, lifelong appreciations are formed.

George Szekely has been an example of an artist-teacher, maintaining an active studio with a busy art exhibition and film-screening schedule. He is a sought after

speaker at state and national conventions, universities, and museums.

Degrees

Teachers College, Columbia University	ED.D Art Education
Pratt Institute	M.F.A. Studio Art
New York University	M.S. Art Education
The Cooper Union	B.F.A. Studio Art
High School of Music and Art	Art

National Art Education Association national and regional art education activities:

President-elect – The National Art Education Association (NAEA) 2015-

Vice President - The National Art Education Association
Board of Directors - The National Art Education Association
Coordinating Board of Delegates Assembly - NAEA
Southeastern States Director - Higher Education Division NAEA
University Student Chapters Director - NAEA
Nominations and Awards Committee - NAEA
Editorial Board - The Journal of Art Education 1986-1998
Editor - Museum Education Segment of ART EDUCATION 1988-1998
Editorial Advisory Board - ART EDUCATION
Editorial Review Board - THE ELEMENTARY SCHOOL JOURNAL
Editorial Advisory Board - ARTS AND ACTIVITIES magazine
Advisory Board - INTERNATIONAL CHILD ART FOUNDATION
NAEA President's Council on Elementary and Early Childhood Education
National Art Teacher Examination Designer and Evaluator - Educational Testing Service
Presenter at NAEA conventions for the past 45 years

THE MARION QUIN DIX LEADERSHIP AWARD (2007)

DISTINGUISHED FELLOW (2006)

THE VIKTOR LOWENFELD AWARD (2002)

THE LOWENFELD LECTURE (2002)

NATIONAL ART EDUCATOR OF THE YEAR (2003)

THE MANUEL BARKAN AWARD (2000)

NATIONAL TREASURE (2000)

State art education activities - KAEA (Kentucky Art Education Association)

President - KAEA

Vice President - KAEA

Higher Education Chair - KAEA

Bluegrass Region Chair - KAEA

State Awards Chair - KAEA

KAEA Journal Founder and Editor

Newsletter Editor - KAEA

KET/Kentucky Educational Television, program writer, production

State Convention Coordinator 1978, 1985, 1990, and 2000

Spring Regional Conferences - Founder and Organizer

State High School Art Show - Founder and Organizer

Kentucky Council of Art Education Professors (KCAE) - Founder and Director

Annual Art Education Professor's Exhibit (KyAE) - Founder and Organizer

Kentucky State Education Department Consultant -Kentucky Educational Reform Act

Creator of KAEA classroom posters: Art History for Children (American lunch box, pencil case, cereal box, play blocks, and pull toy history)

Creator of KAEA Public Service Television and Radio announcements: How parents can support Home Art

Kentucky's First Distinguished Art Teacher (2009)

Kentucky Art Teacher of the Year (2000-2001)

Kentucky Higher Educator of the Year (2011)

LECTURES AND KEYNOTE PRESENTATIONS

Arkansas Art Education Association, Little Rock

Colorado Art Education Association, Breckenridge

Colorado Art Source, Eagle Rock

Florida Art Education Association, Miami
Georgia Art Education Association, Savannah
Kentucky Art Education Association, Lexington
Maryland Art Education Association, Baltimore
Michigan Art Education Association, Dearborn
Montana Art Education Association, Whitehall
National Elementary Principals Association, Baltimore
New York State Art Education Association, NYC
Ohio Art Education Association, Columbus
South Carolina Art Education Association, Myrtle Beach
Tennessee Art Education Association, Nashville, TN
Wisconsin Art Education Association, Milwaukee
Illinois Private Schools Convention, Chicago
Illinois Art Education Association Convention, Carbondale
National Private Schools Convention, Louisville

Invited University Lectures

Asbury College, Asbury, KY
Bank Street College of Education, New York, NY
Columbia University, Teachers College, New York, N.Y
Eastern Kentucky University, Richmond, KY
Florida Mid-Atlantic University, Boca Raton, FL
Florida State University, Tallahassee, FL
John Hopkins University, The Creative Brain Conference, Baltimore, MD
Kent State University, Kent, OH
George Mason University, Fairfax, VA
Maryland Institute College of Art, Baltimore, MD
Massachusetts College of Art, Boston, MA
Middle Tennessee State University, Murfreesboro, TN
Montclair State University, Montclair, NJ
Morehead State University, Morehead, KY
New York University, New York, NY
Northern Kentucky University, Highland Falls, KY
Nova Scotia College of Art and Design, Halifax, NS
Queens College, City University of New York, NY
UCLA, Los Angeles
University of Colorado, Boulder
University of the Arts, Philadelphia, PA
University of Helsinki, Finland

University of Louisville, Louisville, KY
University of Rome, Italy
University of Tennessee, Knoxville, TN
University of Toronto, The Percy Tacon Lecture, Toronto, ON
University of Wisconsin, Oshkosh, WI
State University of New York, New Paltz, NY
Southern Illinois University, Carbondale, IL
Tennessee Arts Academy, Nashville, TN
Texas State University, San Marcos, TX
Pratt Institute, Brooklyn, NY
Western Kentucky University, Bowling Green, KY

Invited Museum Lectures

Arkansas Art Museum, Little Rock, AR
The Brooklyn Museum, Brooklyn, NY
Cincinnati Art Museum, Cincinnati, OH
Columbus Museum of Art, Keynote for Opening New Education Wing
Contemporary Art Center, Cincinnati, OH
Institute of Contemporary Art, Maine College of Art, Portland, ME
The Kennedy Center, Washington, D.C.
The Sam Francis Foundation, Pasadena, CA
Knoxville Art Museum, Knoxville, TN
Los Angeles County Museum of Art, Los Angeles, CA
Nashville Art Museum, Nashville, TN
University of Kentucky Art Museum, Invited Lecture
Toledo Art Museum, Toledo, OH

Publications and Exhibits

Published over 100 articles in: Art Education, Studies in Art Education, Design for Arts in Education, School Arts, Canadian Journal of Art Education, Canadian Art Teacher, Art Education Australia, Ohio State Journal of Art Education, Kentucky Journal of Art Education, Arts in Kentucky, Childhood Education, Elementary School Journal, The Teacher Educator, Gifted Child Quarterly, Roeper Review, Improving College and University Teaching, Technological Trends, Educational Technology, Teaching K-8, Journal of Offender Counseling, Michigan State Art Education Journal, Ontario Society of Education and Counseling, Michigan State Art Education Journal, Ontario Society of Education and the Arts, Nova Scotia Papers in Art Education, Wisconsin Journal of Art Education, The Elementary Principal, The Maryland Art Teacher, The Irwin Book Club of Canada.

Authored 18 book chapters and monographs, including chapters in 11 NAEA anthologies and 2 Teaching for Artistic Behavior, Anthologies

Authored 12 books including:

Encouraging Creativity in Art Lessons --- Columbia, Teachers College Press

From Play to Art --- Heinemann

The Art of Teaching Art --- Pearson Education

The Art of Teaching Art --- Chinese Language Edition

A Retrospective 1973-2003 Writing for Art Teachers --- Pearson Education

The Video Art for the Classroom --- National Art Education Association

How Children Make Art: Lessons in Creativity from Home to School --- Columbia, Teachers College Press and the National Art Education Association

Art Teaching: From Elementary to Middle School---Rutledge

Play, Creativity and Art Teaching --- Rutledge

Art and Design Education: Art Rooms as Centers of Innovation

Rutledge, Taylor and Francis, NY and London

Arts & Activities Magazine:

From 2002-2015 George Szekely has written a monthly column called “Children's Art Diary,” in *Arts & Activities*, the nation’s leading magazine for art teachers. The widely read and celebrated column discusses children’s play and art outside of school and how children’s timeless creative activities can shape a unique art program. Art form Szekely’s classes illustrate each column.

Film and Video

Supporting Young Artists, Public Service Announcements

Dr. Szekely has created six public service announcements advocating parental recognition and support for young artists and their creative plays at home. The announcements ran on commercial television stations from 1998-2002 and are available on DVD.

2002 Victor Lowenfeld Award Lecture

This one-hour, animated video is a biography of an artist-teacher, presented as an imaginary conversation between Victor Lowenfeld, the founder of modern art education, and Dr. Szekely. The film highlights the education of young independent artists and was prepared for the 2002 Victor Lowenfeld Award Lecture.

2007 Keynote at Los Angeles County Museum of Art

This one-hour film reveals the role of narratives in art making and art teaching. The film was originally prepared in 2007 for Dr. Szekely's keynote lecture at the Los Angeles County Museum of Art (LACMA). The film highlights images from Szekely's art and teaching from 2001-2007, narrated by the artist.

Kentucky Public Television (KET)

Two programs are available from Kentucky Public Television (KET), including, *Art to Heart*, and *the Visual Arts Toolkit*. *Art to Heart* is a documentary about early childhood art, and the *Visual Arts Toolkit* is a model elementary school art program.

Exhibition of paintings include 18 one-person exhibits in Soho, New York and numerous solo shows in the United States, Europe and Canada. Reviewed in *Art Forum*, *Art News*, And *The New Yorker*. Six new books of George Szekely's Art are now available on Amazon

Teaching and related experiences:

Professor and Area Head, University of Kentucky, (1990 – present)

Associate Professor and Area Head, University of Kentucky (1979 – 1990)

Director of Graduate Studies, University of Kentucky, (1981 – 1998)

Director of Student Teaching, University of Kentucky, (1977 – 1989)

Director and Founder, the Adopt-a-School Project, (1975 – present)

Assistant Professor, Program Chair, City University of New York, (1973 – 1979)

Adjunct Lecturer, Hunter College, New York, (1975 - 1978)

Instructor, Pratt Institute, New York, (1974 – 1975)

Elementary and Junior High School Art Teacher, New York City, (1969 – 1971)

Adult Education Teacher, New York City Adult Education, (1971 – 1973)

Community Arts Program Models (1973 – Present)

Developed a variety of community art programs in the US. State and Federal Prisons, Child and Spouse Abuse Centers, Group Homes, and Adult Community Centers. Founded and Participated in the development of model projects such as Art on Wheels; art education presented from a train and a School Bus, Community Murals, Art Celebrations, Playground Designs that Enhance Creativity, Art Based Mall Playgrounds, and Urban Art Education Centers.

The Adopt-a-School Program (1973 – Present)

The Adopt-a-School program is a model for field-based art teacher education throughout the nation. Dr. Szekely first introduced the program in New York City in 1971, and he continues to direct it at the University of Kentucky. The Adopt-a-School program was the first program to move the preparation of future art teachers from the university classroom to public school sites. The program emphasizes future teachers working with children in different school settings at all stages of education. Many newspaper and journal articles have been written about this award-winning program. In addition, the program has been the subject of several dissertations. A video has been created about the Adopt-a-School project, explaining the structure of the program with views of classroom situations.

Center for Creative Art Teaching - CCAT (2012 – Present)

Founder and co-director of the national center for the study and support of creative art teaching. The center works on a variety of projects in the U.S. and abroad. CCAT creates and disseminates literature, films, and provides public performances and presentations.

Play Based Art Teaching: Co-founder of Facebook Site with 5000+ members (2014 – present)

National Association for Play and Art: Co-Director (2017 – present)